

Our World



Handbook for Teachers

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Introduction & Rationale

What is Our World?

Our World is a national, inter-disciplinary competition for secondary schools, previously run by the Scottish European Educational Trust (SEET) and now organised by SCILT, Scotland's National Centre for Languages. It combines language learning with the art of filmmaking, bringing in aspects such as design, drama, sound and technology within the context of Learning for Sustainability and environmental education. The competition builds valuable employability skills such as team-working, creativity, organisation, communication, problem solving and much more.

The competition introduces learners to potential career pathways for languages that encompass various fields, not just the traditional teacher or translator, and broaden horizons as to where language learning can lead.

Learners will work in teams to research information about the UN Sustainable Development Goals and design a storyboard for a short film highlighting one or more of the goals, using at least one language other than English. The storyboard design must include the SDGs, use of another language(s) and aspects of screenwriting such as camera angles and framing techniques as well as being creative and visually attractive.

Storyboards will be reviewed, and shortlisted teams will have the opportunity to turn their idea into a real film during a film-making workshop with a professional filmmaker. All completed films will then go on to be shown at a live film premiere where all award winners will be announced. The live premiere will take place in Glasgow in June and the films will be judged by a panel of expert judges.

Who is it for?

Our World is aimed at secondary language learners in either S1-2, S3-4 or S5-6.

Why should our school participate in Our World?

This is a highly motivating project for learners, with proven impact on uptake and widening horizons. Feedback and comments from previous participants can be found on the [Our World webpage](#).

Our World complements the combined focus of [Curriculum for Excellence](#), [Building the Curriculum 4](#) and the [Developing the Young Workforce](#) (DYW) programme on developing skills for learning, life and work. In particular, it fosters the development of the [key skills](#) of literacy, communication and technological education, as well as many of the thinking and personal skills.

Entrance Requirements

- Each school can submit up to three teams per age group.
- Each team should have three to five members.
- The film must include at least one language other than English
- The film must cover one or more of the Sustainable Development Goals.
- Entries will be judged on creativity, production techniques, content and use of another language.
- The film should be between 2 and 5 minutes long.

Judging categories

Entries will be judged in each age group: S1-2; S3-4; S5-6, using the following categories:

- Best Film Production
- Best Content
- Most Creative Use of Language

Best Film Production: this category will look at techniques used in the production of the film, including camera shots, sound, etc.

Best Content: this category is for the most creative or interesting content and integration of the Sustainable Development Goals.

Most Creative Use of Language: this category is for creative use of languages learned at school. Films can additionally include languages spoken at home or learned elsewhere, but judging will be based on creativity and innovative use of languages rather than accuracy, so as not to be giving undue advantage to mother tongue languages.

On the day of the award ceremony, all attendees will also have the chance to vote for the final award of the day, the coveted **Peer Choice Award**.

Objectives and expectations

Role of Teachers

- Register interest in taking part in this year's competition.
- Attend teachers' information session on Thursday 26 September at 4.00pm.
- Access pupil information video once available.
- Offer this opportunity to learners within your school and organise classes / groups to participate.
- Support learners to decide which sustainable development goal they are going to focus on in their film.
- Support learners to plan their storyboard using the resources and guidance provided.
- Help learners to prepare their storyboard and complete their entry form by 6 December 2024.
- If shortlisted, attend film making workshop with your group.
- Support your learners to produce their film.
- Send completed video presentation to SCILT no later than Friday 28 March.
- Maintain regular communication with SCILT team
- Attend drop-in support sessions as required.

Role of SCILT

- Publish promotional material and advertise competition.
- Register participants.
- Hold an information session for interested teachers and answer any questions relating to competition.
- Provide a recorded help video for learners, and other support materials to carry out the storyboard stage.
- Shortlist finalists and notify them of film workshop details.
- Liaise with filmmaker to arrange workshops for shortlisted schools.
- Maintain regular contact with schools via emails and drop-in support sessions.
- Organise film premiere and awards ceremony event.

Support and resources

Teacher information session

This took place on Thursday 26 September, participating teachers were encouraged to attend live if at all possible. If you were not able to attend the session, or would like to watch it again, you can [view a recording of the session](#) on YouTube.

Learner information video

A short introductory video for learners will be available on the [Our World webpage](#). This is designed to give learners an overview of the process, explain their brief and share some tips for successful storyboarding and filmmaking.

In addition, SEET produced a series of videos specifically on the topic of storyboarding. These can be viewed and shared with learners via YouTube:

- [What is a film storyboard?](#)
- [Storyboarding Part 1](#)
- [Storyboarding Part 2](#)
- [Storytelling - developing your story](#)
- [Practice storyboard exercise](#)

Additional support resources for schools

The original SEET resources for Our World are available on the [SCILT website](#) for you to access. As we update resources, these will be uploaded to the Our World webpage on the SCILT website for all participating schools to access.

Find out more about the competition on the Our World page on the [SCILT website](#) and share your progress on X [#OurWorld](#)

Teacher drop-in sessions

SCILT will support schools throughout the process by way of two optional drop-in support sessions, held on Thursday 7 November 2024 and Wednesday 26 February 2025 at 4pm.

These sessions will be held on an informal basis and staff can attend as they wish between 4 and 5pm. Links to join will be sent out closer to the time.

Timeline

Date	Task
13 Sep 2024	Launch of project
26 Sep 2024	Teacher information session with interested schools
7 Nov 2024	Optional drop-in support session for teachers
6 Dec 2024	Schools confirm participation by submitting storyboards
13 Jan 2025	Shortlisted schools announced
Feb-Mar 2025	Film-making workshops take place
26 Feb 2025	Optional drop-in support session for teachers
28 Mar 2025	Deadline for video entries
June 2025	Film Premiere and Awards Ceremony

Submitting your storyboard

- Each initial submission should take the form of a storyboard where teams present their film idea.
- Storyboards should be submitted on the template provided, which can be downloaded from the [Our World webpage](#).
- An [entry form](#) should be submitted with each storyboard, explaining in some detail why the theme was chosen and decisions behind content and style.
- Storyboards and entry forms should be submitted by email to SCILT on scilt@strath.ac.uk.
- **The deadline for storyboard submissions is Friday 6 December.**

Filmmaking workshops

- A panel of judges will shortlist the finalists for each category.
- These finalists will be invited to attend a filmmaking workshop during the Easter term. Details of this will be sent with notification of shortlisting.
- During the workshop, learners will have the opportunity to learn from and work with a professional filmmaker to bring their storyboard to life.
- It is expected that most of the filmmaking for each entry will be completed during that day. Some additional editing and adding of material can be done afterwards in learners' own schools. Additional footage must be original and not simply stock footage taken

from the internet. Please note that no more than one minute of additional material should be added after the workshop day.

Submitting your finished film

- Films should be submitted in MP4 format using [WeTransfer](#). Further instructions will be shared closer to the deadline date.
- **Completed films must be submitted by Friday 28 March.**

Premiere & Awards Ceremony

- Each shortlisted school will be invited to attend the premiere and awards ceremony.
- The awards ceremony will take place in June 2025 in Glasgow.
- Each shortlisted team can bring all team members plus two adults (teachers or parents).
- Media consent form will be required (signed by parents) from all finalists.
- The awards ceremony will be a fun, glitzy event featuring engaging speakers, interactive activities and, most importantly, the premiere and showcasing of each shortlisted film.
- Each team will have their film shown on the big screen.
- Ahead of the awards ceremony, all films will have been viewed by the judging panel and winners will be decided for each of the categories listed.
- The winners will be announced by the judges and presented with their prizes.

Contact us

Please feel free to get in touch with us on scilt@strath.ac.uk if you have any questions.