



Dear All,

Due to the success of the **Edinburgh Spanish Film Festival (ESFF)**, we are back for our eighth edition, and would like to invite you once again to participate in our Schools Programme aimed at Spanish Learning students. Due to COVID-19, we are changing our regular format to a **Hybrid Event**. This means we will be offering **two** films tailored to **Primary and Secondary** schools.

- **“Los Lobos”** (S4-S6) available both in person at Filmhouse or via an online format. The **physical** screenings will take place on **October 6<sup>th</sup> at Edinburgh Filmhouse & Belmont Filmhouse at 10.30am**. Tickets to be purchased directly from Filmhouse.
- We are delighted to have **Intersect Madrid** offering a pre-recorded virtual workshop to Secondary School students. In their interactive video presentation, Intersect Madrid will be exploring and teaching about race and immigration as well as a complementing activity for students to learn about how privilege surrounding immigration impacts their lives.

- **Intersect Madrid- Who are they?**

Intersect Madrid is an **educational organisation** that aims to foster a community of educators dedicated to promoting discussions of **social justice** in the classroom. We do this this by providing training workshops and educational resources to open up conversations about **discrimination and bias** in the world.

**Webiste:** [Social Justice | Intersect Madrid | Madrid](#)

- The online version will be **£25 per class**. This would work through a link sent to teachers, allowing them access to watch the film in class within a set time. **Please reserve your online tickets at [info.esff@ed.ac.uk](mailto:info.esff@ed.ac.uk)**

Below you can read a brief synopsis of the film: **LOS LOBOS / THE WOLVES (2019)**



2019/Mexico/Drama-Coming of age-Live Action-Animation/ 95min  
Spanish and Cantonese with English subtitles

Following his success with *We are Mari Pepa*, director *Samuel Kishi Leopo* approaches a more personal topic in the moving autobiographical film.

With touches of *The Florida Project*, *Los Lobos* follows brothers Max and Leo who, together with their mother Lucía, have just crossed the border from Mexico into the United States in search of a better life. But it is not easy for them to gain a foothold in their new home country. While waiting for Lucia to return from work, the kids build an imaginary universe with their drawings and think about mom's promise of "Disneyland", their land of dreams. *Los Lobos* is an absorbing coming-of-age story.

**Trailer:** [Click here](#)

**When:** 6<sup>th</sup> October 2021 at 10.30 (In Person)

4<sup>th</sup> to 8<sup>th</sup> October 2021 (Online)

**Where:** Edinburgh Filmhouse, 88 Lothian Rd, Edinburgh, EH3 9BZ (In Person)

Belmont Filmhouse, 49 Belmont St, Aberdeen, AB10 1JS (In Person)

INDY on Demand.com (Online)

### **KLAUS (Primary School)**

- **"Klaus"** (P5-P7), available as a **physical event**, screening at **The French Institute of Scotland & Instituto Cervantes of London on October 7<sup>th</sup> at 10am**. This event will be free of charge, due to social distancing measures, the screening will be offered on a first come first served basis. Limited availability. **Please pre-book at [info.esff@ed.ac.uk](mailto:info.esff@ed.ac.uk)**

Below you can read a brief synopsis of the film we are featuring: **KLAUS (2019)**



2019/Spain/Animation, Fantasy/ 96 min  
Spanish with English with subtitles

A young Scandinavian postman named Jesper has a chance to make his mark on the world when he is tasked with running the postal service to a very troubled town in the cold north, where he meets a mysterious white-bearded toy maker named Klaus. A simple act of kindness always leads to another, even in a frozen, faraway place.

**Trailer:** [Click here.](#)

**When:** 7<sup>th</sup> October 2021 at 10am

**Where:** French Institute of Scotland, W Parliament Square, Edinburgh EH1 1RF

Instituto Cervantes London, 15-19 Devereux Ct, Temple, London WC2R 3JJ

For further information, please do not hesitate to contact us. I hope you find the programme appealing and suitable for your students. Thank you for your time and collaboration.

Yours Sincerely,

**Marian A. Aréchaga**

Curator, Edinburgh Spanish Film Festival



[www.edinburghspanishfilmfestival.com](http://www.edinburghspanishfilmfestival.com)

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