



09/02/24

For immediate release

IberoDocs will return to Edinburgh and Glasgow for its tenth edition, 21 February - 2 March 2024.

The festival offers a carefully selected programme of the latest and most relevant documentaries from Spain, Portugal and Latin America, plus a string of events designed to connect communities in celebration of rich cultures.

IberoDocs X features six feature-length documentaries from Argentina, Brazil, Cape Verde, Panama, Portugal, and Spain, and two short films made by Scotland-based filmmakers. The screenings will represent the Scottish premiere of all films (except *I Miss Hugs*), including two UK premieres (*One Day Lobo Lopez*; *For Your Peace, Build Your Own Museum*) and one international premiere (*Infinites*). The festival will feature several in-person and Zoom Q&As with international filmmakers. Each feature film will screen once in each city.

Built around the theme of ‘reconnecting’, the programme features places undergoing major transformation and people who embody the spirit of community. Its films are exuberant yet insightful; they celebrate women with unwavering resilience, artists who have shared their souls despite adversity, and characters made stronger by their flaws.

IberoDocs X will begin on 21st February with the Scottish premiere of *The Castle* (2023, dir. Martín Benchimol) at Cameo Picturehouse, Edinburgh—an event produced in partnership with Cinetopia:DOC. *The Castle* observes the nuances of a mother-daughter relationship shaped in part by the disparities of Argentinian society. It won the Horizontes Latinos Award at the 71st San Sebastián International Film Festival, 2023.

Winner of the Indie Lisboa Audience Award, 2022, *Cesária Évora* (2022, dir. Ana Sofia Fonseca) features unseen footage of the Cape Verdean morna singer for whom it is named. Screenings in both cities will be accompanied by live singing performances from [Giulia Drummond](#).

In Edinburgh on 1st March, *Miúcha, the Voice of Bossa Nova* (2022, dir. Liliane Mutti and Daniel Zarvos) will be followed by an in-person Q&A with its Brazilian filmmakers as well as a performance by the Edinburgh-based bossa nova band [Fingertraps](#). Daniel Zarvos, who is the cousin of Miúcha, has had access to intimate archive footage of the star. He and his co-director, Liliane Mutti, will also be joined by Miguel Gonçalves Mendes (dir. José and Pilar) for **Behind the Lens: Crafting Intimate Portraits**, an in-person panel discussion produced in partnership with the Scottish Documentary Institute.

Fans of Portuguese literature will enjoy *José and Pilar* (2010, dir. Miguel Gonçalves Mendes), a portrait of the relationship between the Nobel Prize-winning author José Saramago and his wife, Pilar del Rio, featuring footage of Gael García Bernal and Gabriel García Márquez. Both screenings will be BSL interpreted. The director will join the Edinburgh event at McDonald Road Library for a conversation with IberoDocs. Here, audiences will be invited to browse a selection of works by the author, all available to borrow.

Short film pairings invite filmmakers from across the world to explore the relationships between their films. The UK premiere of *For Your Own Peace, Make Your Own Museum* (Pilar Moreno, 2021) will screen alongside the international premiere of *Infinities* (2023), a short film by Lucas Melián Batista, an Edinburgh-based filmmaker from the Canary Islands. In Glasgow, *The Castle* will be joined by *Miss Hugs* (2021), a stop motion short from Glasgow-based filmmaker, Ana Songel.

IberoDocs X also offers many opportunities to connect joyfully with others, including conversations with filmmakers and expert-led workshops in screen printing, filmmaking, dance, and Afro-Latin percussion. The festival will close on 2nd March with the UK premiere of *One Day Lobo Lopez* (2023, Alejandro Salgado), the story of Kiko Veneno's hit album, 'Échate un cantecito', at Lost in Leith. The event will continue until 1am as a dance party with live music from Edinburgh-based psychedelic cumbia band [Cumbiatones](#) and DJ sets from [Exterior](#) and [Ma'Jawell](#).

"IberoDocs is about bringing people together. It gives us all a chance to look at the world through another person's eyes—even visit another part of the world. But even better, it lets us connect with so many unique people in our own communities as we come together to appreciate these rich cultures. We are all so excited to bring the festival back to Edinburgh and Glasgow for its tenth edition this year." -**Mar Felices, Founder/Director**

NOTES TO EDITORS

Download the IberoDocs X digital brochure at iberodocs.org/programme-2024.

For press enquiries and asset requests, please contact Sandra Kinahan at marketing.iberodocs@gmail.com.

About IberoDocs

IberoDocs is the first showcase for Ibero-American culture in Scotland, focussed on documentary films by Spanish, Portuguese and Latin- American filmmakers. Ibero-America refers to a geographic area that includes Latin American countries as well as Spain and Portugal. IberoDocs brings to Edinburgh, Glasgow and Scotland the most significant productions from Ibero-American culture in a festival that is as distinctive as it is unique. Our mission is to celebrate the culture and history of Ibero-American countries through documentary films, by establishing an annual event in Scotland that facilitates the understanding of migration and stimulates cultural and social integration. The Festival was founded in 2013 by Mar Felices and Xosé Ramón Rivas, with the support of Isabel Moura Mendes.

IberoDocs X is supported by Screen Scotland; Consulado Geral do Brasil em Edimburgo; (Consulate General of Brazil in Edinburgh); Film Hub Scotland, part of the BFI's Film Audience Network, and funded by Screen Scotland and National Lottery funding from the BFI; Camões - Instituto da Cooperação e da Língua with The University of Edinburgh; Instituto Cervantes-Manchester and Leeds; and the Embassy of Spain, Londonas.

IberoDocs X is sponsored by Paccari Chocolates, Indaba Deli, The Colony Gourmet, and Lost in Leith.

Our venue partners in Glasgow are Glasgow Film Theatre and the Centre for Contemporary Arts. Our venue partners in Edinburgh are Institut Français d'Écosse, Cameo Picturehouse, Lost in Leith, McDonald Road Library, and The Bruntsfield Hotel.

Our media partner is The Skinny.

About Support from Screen Scotland

Screen Scotland drives development of all aspects of Scotland's film and tv industry, through funding and strategic support. Screen Scotland is part of Creative Scotland and delivers these services and support with funding from the Scottish Government and The National Lottery. Find out more at screen.scot and follow Screen Scotland on [Twitter](#) and [Instagram](#).