Curriculum, Community and International Collaboration in a Confucius Classroom
Aims?

To support the teaching and learning of Chinese Culture and Language in schools and communities in Perth and Kinross and across authorities.

• To build on ACE and International Education

To work collaboratively and in partnership with LTS, Hanban and with outside agencies.

To work across the services within Perth and Kinross Children’s and Education Services e.g. especially with the Youth, Community, Arts and Culture Service.
A Curriculum for Excellence - Across the services

- Successful Learners
- Confident Individuals
- Responsible Citizens
- Effective Contributors

Perth and Kinross Council’s Cultural Strategy

- Cultural provision is integral to our economy education, health and environment and is fundamental to our community life because it:
  - Improves the quality of life for people
  - Is based on an inclusive approach, actively seeking to broaden opportunities for all sections of the community.
  - Responds to local needs and aspirations influenced by communities themselves
  - The daily work of the Arts Development service is to work closely with partners within Education and Children’s Services to provide innovative and inspiration participatory arts activities across the region and promote the role of the arts, as well as celebrating artistic excellence.
Partnership or Collaboration?

• In partnership working, services work together and each service fulfils its own priorities

• In collaborative working, we negotiate shared outcomes and work towards those shared outcomes – we may also fulfil our individual aims
How did we start?

Our first step was small - Monkey at Dundee Rep Theatre in May 2006 for five P6/7 primary schools.

First tangible outcome of collaboration

Tickets funded by schools and Arts Development

Workshops on Tai Chi funded by Modern Languages budget (connected with Health and Wellbeing – ACE.)

Thus first step – small but started our journey to China and the Confucius Hub.
<table>
<thead>
<tr>
<th>Modern Languages</th>
<th>Arts Development Service</th>
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<tbody>
<tr>
<td>Simple Chinese Language Work in context. Calligraphy, brushpainting</td>
<td>Dance Physical Theatre</td>
</tr>
<tr>
<td>Cross Curricular Themes: RME, Tai Chi, Animals and French, dealing with anger</td>
<td>Philosophy</td>
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<tr>
<td>Motivating, fun and challenging</td>
<td>Martial arts engage hard to reach boys</td>
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<tr>
<td>Target Boys – was initial thought. In light of research, teenage girls also inactive.</td>
<td>Targets Teenage boys with dance</td>
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Goodlyburn P6- linked directly to Chinese Community through St Georges
Ni Hao!
Rattray Primary School

- Started with Tai chi session

- Brush painting, calligraphy, Beijing Opera mask painting and tasting of Chinese food.

- Language Session – simple greetings using Chinese assistants
Peking Opera Symbolism
White is for death
Red is for luck

'I found it very interesting and harder to do than it looked' Isla aged 10
HOW GOOD IS OUR SCHOOL? - THE JOURNEY TO EXCELLENCE

**Dimension 5**
Works in partnerships with other agencies and its community

> > Signpost to improvement in learning and teaching

- **Introduce more collaborative approaches, engaging pupils more actively and requiring them to think creatively** p.40

<table>
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<tr>
<th>A school is good to the extent that…</th>
<th>A school is excellent to the extent that…</th>
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<td>Links with the community provide experiences which enhance young people's learning and help them to develop positive relationships.</td>
<td>Work with other establishments, organisations and businesses is used to broaden and deepen young people’s learning and enable them to achieve success in wider contexts.</td>
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Staff make effective use of local facilities and organisations when planning learning activities. Such activities focus on developing a wider awareness of the world beyond school and encourage young people to perceive and use the community as a resource.

Staff take advantage of opportunities for community involvement which help them to improve their work with young people, provide innovative approaches to learning and address new challenges. Community-based activities are used to develop young people's self-esteem and creative skills, meet individual and group needs and prepare them for their future roles in society. They also enable young people to make positive contributions to the experiences of other people.
Why have a China strategy?

- China's rapid economic development is reshaping the global economy with important implications for Scotland and other advanced economies. The chart shows one well known set of economic projections for China and other important economies.
- The Botanical Gardens in Edinburgh have a well established link with China and in 2008 Perth High school pupils took part in the Wind and Bamboo performance to highlight the impact of our respective economies on the natural environment.

www.scotland.gov.uk/china
Rainbow Bridge Project
Perth and Kinross Council

- Sept 06 - Yefan Gou from Fouzhou City was the first Chinese Language Assistant in Perth and Kinross. She taught mostly at Breadalbane Academy and Perth High School
Bringing it all together

Email just received

Hi Kirsty,

My name is Siobhan Moran and I am the chair of the social committee at Breadalbane Academy in Aberfeldy. The committee is made up of 6th years and aims to encourage extra curricular activities and generally make school a little more exciting!

We are planning a number of different activities throughout the year ranging from one off events such as St Andrews day celebrations and Chinese New Year, to weekly clubs. The clubs we plan to set up are dance, drama and a film club. I was involved in the filming of the Hip Art festival a few years ago and it is these sort activities that we have in mind.

I have got the impression that you are the person to speak to about this sort of thing! Do you have any suggestions for activities, contacts or funding?

Thank you very much,

Siobhan
Examples of Projects in Primary and Secondary Schools or as a transition project P7-S3 (e.g. Weaver Girl and the Oxen Boy)
The Weaver Girl and the Oxen Boy
Background

- Funded jointly by Perth & Kinross Council and Scottish Arts Council’s Partner’s programme
- A multi-artform creative live performance by students of Perth High School, working collaboratively with a composer, a choreographer, 3 musicians and sound designer.
- To support curriculum for excellence
- Creative arts provides a source of inspiration for language opportunities
Workshops

• 21 / 22 May: first meeting with 310 pupils from Perth High School and Breadalbane Primary
• Introduction to Chinese instruments and some expressive forms in classical Chinese dance
• Peacock dance
Feedback from teachers and participants

-“I really enjoyed the playing on Yangching, it has a beautiful sound and I’d like to know where I can learn the instrument.” (By a student from Perth High)

-“They thought the dance was so fluid and graceful.” (Margaret Thomson)

-“It was absolutely fabulous. I really liked the peacock!” (by a teacher from Breadalbane)
Workshop + Performance

• 4\textsuperscript{th} – 5\textsuperscript{th} June: workshops at Perth High School

• 6\textsuperscript{th} June: performance at Perth Concert Hall
Tai Chi prelude – Oakbank Primary and instructor John Connolly
Dancers – The weaver girl and fairies descend from “Heaven” to “Earth”
Musicians:

Brass fanfare from “Heaven”

String players from “Earth”
Making music with flower pots:
Live music and dance performance with animation and film created by pupils during the workshop.
Calligraphy – pupils’ design of house programme
Community involvement – decoration reflecting Chinese folk arts
Dialogues of Wind and Bamboo

- Musical journey inspired by the connection between plants and people.
- In the Royal Botanic Garden Edinburgh on June 21 2008, Perth High School pupils perform with artists and audience follow to explore themes of nature and changes in our modern society.
School pupils from Nursery to S6 working with outside agencies e.g Ricefield Arts Centre
30 separate workshops from Perth to Kinloch Rannoch
Community – parents/grannies/friends etc...
Local/Nationwide press (Times Ed/Courier/Evening Standard etc.)
Liaised with Dundee Contemporary Arts Centre
Work with 2 professional film makers in progress
Chance to work with choreographer–
   Graduate of Beijing Dance Academy and Composer, Kimho with Perth High
Production of Chinese “Cinderella” (drama) as preparation for pupils Conference, March 16th, Scotland-China Network, St. Georges’ School, Edinburgh
Exchange of artwork with Professor Zhou (Perth College, P&K schools, Community) planned for 2007/08
“The Weaver Girl and The Oxen Boy”, Perth Concert Hall June 6 2007
P7 Beijing Opera Masks, Goodlyburn Primary School
Making of Traditional Chinese Glue Using Rice
I wish that people in Africa and Asia had homes and food.
Wishing Tree Outcome – Logierait Primary School
S1/S2 Perth High School
Wishing Tree Part of Chinese New Year Celebration
S6 Perth High
Confucius Hub Launch
April 2008
S1 – S3 Dance and Music
Perth High School
Scottish artists preparing for China exchange visit

2007 / 2008
Rhythm Class
Presentation of Animation
P7 Dunning PS
S1 - S3 Dance and Music
Perth Academy
Active Learning Opportunities for Children through International Collaboration

In the Perth and Kinross Confucius Hub

Perth High School - cross curriculum - **ACE**

- Scotland China Network
  - St George’s
  - Perth College, Jordanhill
  - Dundee University
  - Xiantang University
  - Oxford University

- Dundee Contemporary Arts
- In2National and SCCG
- Local Tai Chi groups
- Local martial arts groups
- Highland Youth Initiative
- Local Business with Chinese links
- Ricefield
- Chinese Arts and Cultural Centre
- Hanban
- Chinese Culture and Language Bureau
- Intercultural Music & Arts project (iMAP)

- Library story-telling sessions
- Breadalbane Academy Social Committee
- Adult Learning workers
- Youth Workers
- Cultural co-ordinators

Primary Schools – Chinese theme days for all
- School gardens
- Chinese Cultural Lessons
- Resource boxes

Transition work
- Pupils and staff to China
  - Six secondary schools and primaries
Zai jian!